

C. S. Lewis's (Theistic) Conversion Era Poetry  
An (Almost Certainly) Incomplete List of Poems and Dates

Title	LHC Date of Feb. '29-July '30	In "Hamilton" by September '30 or other source	In <i>Regress</i>
"He Whom I Bow To" ("Footnote to All Prayers")	Yes	Yes (Hamilton)	Yes – position in <i>Regress</i> suggests before Lewis was a Theist but content suggests otherwise
"You Rest Upon Me All My Days" ("Caught")	Yes	Yes (Hamilton)	Yes – position strongly suggests by Lewis as Theist
"My Heart is Empty" ("The Naked Seed")	Yes but a single cursive "f" may mean later		Yes – third poem in conversion chapter
"Nearly They Stood Who Fall" ("Nearly They Stood")	Yes	Yes (Hamilton)	Yes – this and poems below appear later in <i>Regress</i> but probably pre-date Christian conversion
"Because of Endless Pride" ("Posturing")	Yes	There is an apparent gloss to this poem in a letter from January '30 1930! <b>Who is "Thou?"</b>	Yes
"Once the Worm Laid Egg Broke in the Wood" ("The Dragon Speaks")	No—Aug '30'- Oct '31	Yes (Hamilton) which dates the poem Aug or Sept '30	Yes
"I Have Come Back with Victory Got" ("Dragon Slayer")	No	Yes (Hamilton)	Yes
"These Faint Waivering Far-travell'd Gleams" ("Sweet Desire")	Yes		
"Essence" ("Essence 1940")	Yes	Yes (Hamilton)	
"The Shortest Way Home" ("Man is a Lump...")	Yes	Yes (Hamilton)	

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"Of This Great Suit Who Dares Foresee the End"	Yes		
"Till Your Alchemic Beams Turn All to Gold" ("Noon's Intensity")	Yes		
"Break Sun My Crusted Earth" ("A Pageant Played in Vain")	Yes		
"When Lilith Means to Draw Me" ("Lilith")	Yes	Appears in a letter of 29 April 1930 <b>A pre-conversion poem about moral struggle???</b> And Yes (Hamilton)	Yes
"Passing To-day by a Cottage I Shed Tears" ("Scazons")	Yes	Yes (Hamilton)	
"I Am Not One that Easily Flits Past in Thought" ("When the Curtain's Down")	No	Yes (Hamilton)	
"They Tell Me, Lord that When I Seem" ("Prayer")	No	Yes (Hamilton) and in a letter of June 10 <sup>th</sup> 1930 to Barfield—probably written very close to that time	
"I Woke from a Fool's Dream, to Find All Spent" ("Epigrams and Epitaphs 3")	No	Yes (Hamilton)	
"Save Yourself. Run and Leave Me. I Must Go Back" ("Epigrams and Epitaphs 6")	No	Yes (Hamilton)	
"Quick! The Black, Sulphurous Never Quenched" ("Quick!" and "Forbidden Pleasure")	No	Yes (Hamilton)	Yes